

FISHER LANDAU CENTER FOR ART

Fisher Landau Center for Art
38-27 30th Street
Long Island City, New York 11101
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www.flcart.org

Thursday-Monday 12-5pm / Complimentary Admission.

TIMOTHY GREENFIELD-SANDERS "The Women's List: 50 Portraits & Film Projection."
On view through November 28th 2016.

Fisher Landau Center for Art is excited to announce the presentation of Timothy Greenfield-Sanders' "The Women's List: 50 Portraits and Film Projection", on view through November 28th, 2016. Occupying the first floor gallery of the Center, the installation comprises a selection of large format photographs taken over a 35 year period, from 1980 to 2015. Originally exhibited at the Hearst Tower's Alexey Brodovitch Gallery, this is the first time the installation has been presented in a public forum. The film projection of "The Women's List" originally aired on PBS' *American Master's* series September 25th, 2015. It highlights 15 women who have been instrumental in shaping American society, including Alicia Keys, Madeleine Albright, Sara Blakely, Nia Woodrow, Laurie Anderson, Rosie Perez, Aimee Mullins, Shonda Rhimes, Nancy Pelosi, Edie Falco, Betsey Johnson, Margaret Cho, Elizabeth Holmes, Wendy Williams and Gloria Allred. This eclectic group of innovators come from widespread backgrounds including aviation, politics, law, the arts, business, fashion, science, athletics, publishing, film and television. Directed by Greenfield-Sanders and produced by Perfect Day Films in association with *American Masters*, "The Women's List" is a thought provoking documentary focusing on their singular achievements, as they relate their experiences overcoming both personal and professional challenges that ultimately shaped their individual expression and influenced culture as a whole. Their color portraits, taken between 2011 and 2015, are installed opposite the film projection as a collective embodiment, augmenting their narrative voices with the refined elegance captured through Greenfield-Sanders unique vision.

Enhancing the installation with their strong visual presence are 35 additional portraits of women from Greenfield-Sanders' archive, 18 printed in color and 17 in black and white. Presented in a linear fashion on the adjacent walls of the gallery, they include Michelle Obama, Elaine de Kooning, Claire Danes, Cindy Crawford, Lena Dunham, Ruth Bader Ginsburg, Debbie Harry, Rei Kawakubo, Bette Davis, Joan Rivers, China Machado, Jil Sanders, Julianne Moore, Sheila Nevins, Hillary Clinton, Cindy Sherman, Sonia Sotomayor, Eva Longoria, Polly Mellen, Maria Shriver, Carmen Dell'Orefice, Patti Smith, Amy Tan, Serena Williams, Eve Ensler, Yayoi Kusama, Janet Mock, Angela Davis, Beyoncé, Kim Cattrall, Dawn Halfaker, Christy Turlington, Isabella Rossellini, Toni Morrison and Karen Finley.

Housed in a former parachute harness factory, Fisher Landau Center for Art was designed by Max Gordon in association with Bill Katz and is devoted to the exhibition and study of the contemporary art collection of Emily Fisher Landau. The core of the 1500 work collection spans 1960 to the present and contains key works by individuals who have shaped the most significant art of the last 50 years. Emily Fisher Landau's insightful selection of works by contemporary masters, many of which she purchased from the artists at the outset of their careers is reflected in exhibitions presented at Fisher Landau Center for Art. Her ongoing commitment to emerging artists extends to the annual presentation of the Columbia University School of Visual Arts MFA Thesis Exhibition. In May of 2010, Mrs. Landau made a historic pledge of over 400 artworks by nearly 100 artists to the Whitney Museum of American Art, with a curated selection touring the United States through the Fall of 2014.

For more information contact: fisherlandau@earthlink.net