

# FISHER LANDAU CENTER FOR ART LOBBY

January 4, 2009 - March 31, 2009



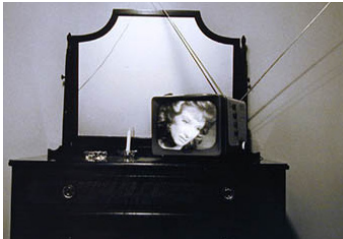
**Francois-Xavier Lalanne**  
*Troupeau de Moutons*, 1977.  
Bronze and concrete,  
35 x 39 x 16 inches each.



**Yinka Shonibare**  
*The Sleep of Reason Produces Monsters (Africa)*, 2008.  
C-print mounted on aluminum,  
81 1/2 x 58 inches.



**Edward Ruscha**  
*The Act of Letting a Person into Your Home*, 1983.  
Oil on canvas,  
84 x 137 1/2 inches each.



**Lee Friedlander**  
*Portland Maine*, 1962.  
Gelatin silver print,  
20 x 16 inches.



**Jon Kessler**  
*City* 1989.  
Glass, steel, aluminum, steel mesh, motor,  
92 x 94 x 70 inches.



**Jasper Johns**  
*Untitled* 1977.  
Color screenprint  
24 x 19 inches.



**Frank Gehry**  
*Fish Lamp*, 1985.  
Formica, wire, wood, glass, light,  
68 x 28 x 16 inches.

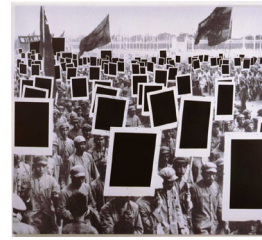
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## LIBRARY/STAIRWELL

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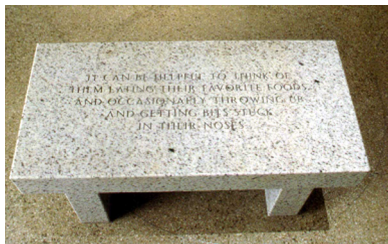
**Donald Baechler**  
*AUTONOMY OR ANARCHY #2*, 2003.  
Acrylic, paper, and fabric collage on paper,  
99 x 114 inches.



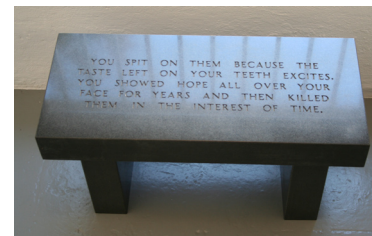
**Annette Lemieux**  
*Black Mass*, 1991.  
Latex, acrylic medium, gesso, oil on canvas,  
96 x 105 inches.



**Richard Artschwager**  
*Diderot's Last Resort*, 1992.  
Formica on wood,  
54 1/2 x 54 x 43 inches.



**Jenny Holzer**  
Untitled, 1989.  
Bethel white granite,  
17 x 36 x 18 inches.



**Jenny Holzer**  
Untitled, 1986.  
Dark grey Misty Granite,  
17 1/2 x 48 x 21 inches.