

# FISHER LANDAU CENTER FOR ART

## JASPER JOHNS: SCREENPRINTS

January 4, 2009 - March 31, 2009



*Target with Four Faces*, 1968.  
Screenprint from 7 screens, Rives BFK paper  
41 1/2 x 29 3/4 inches (105.4 x 75.6 cm.)  
Edition of 100 and 10 artist's proofs  
Printed by Aetna Silkscreen, Inc.



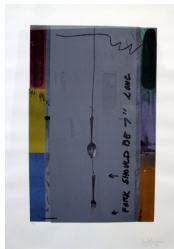
*Untitled (Ruler)*, 1968.  
Screenprint from 4 screens, Rives BFK paper  
35 7/8 x 24 3/4 inches (91.1 x 62.8 cm.)  
Edition of 110 and 10 artist's proofs  
Printed by Aetna Silkscreen, Inc.



*Painting with Two Balls*, 1971.  
Screenprint from 7 screens, German Etching paper  
39 1/4 x 27 1/2 inches (99.7 x 69.9 cm.)  
Edition of 59 and 10 artist's proofs  
Printed by Alexander Heinrich at Studio Heinrich, Ltd.



*Painting with Two Balls (Greys)*, 1971.  
Screenprint from 3 screens, J.B. Green paper  
34 7/8 x 28 1/4 inches (88.6 x 71.8 cm.)  
Edition of 66 and 9 artist's proofs  
Printed by Alexander Heinrich at Studio Heinrich, Ltd.



*Screen Piece*, 1972.  
Screenprint from 13 screens, Rives BFK paper  
45 5/16 x 29 1/2 inches (104.9 x 74.9 cm.)  
Edition of 67 and 15 artist's proofs  
Printed by Hiroshi Kawanishi, Hiroshi Murata, and Takeshi Shimada



*Target*, 1973.  
Screenprint from 6 screens, Ohno Mimitsuki paper  
23 3/4 x 16 3/8 inches (60.3 x 41.6 cm.)  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka, and Takeshi Shimada



*Untitled (Skull)*, 1973.  
Screenprint from 3 screens, J.B. Green paper  
24 x 33 inches (60.9 x 83.8 cm.)  
Edition of 100 and 25 artist's proofs  
Printed by Adolph Rischner and family at Styria Studio

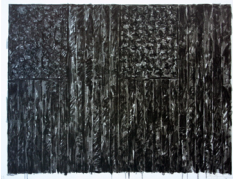


*Flags I*, 1973.  
Screenprint from 31 screens, J.B. Green paper  
27 1/2 x 35 inches (69.9 x 88.9 cm.)  
Edition of 65 and 7 artist's proofs  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka, and Takeshi Shimada

# FISHER LANDAU CENTER FOR ART

## JASPER JOHNS: SCREENPRINTS

January 4, 2009 - March 31, 2009



*Flags II, 1973.*

Screenprint from 30 screens, J.B. Green paper  
27 1/2 x 35 inches (69.9 x 88.9cm.)

Edition of 60 and 10 artist's proofs

Printed by Hiroshi Kawanishi, Kenjiro Nonaka, and Takeshi Shimada



*Target (Black and Gray), 1974.*

Screenprint from 2 screens, Kurotani Kozo paper  
38 x 26 9/16 inches (96.5 x 67.5 cm.)

Edition of 30 and 2 artist's proofs

Printed by Hiroshi Kawanishi, Makato Kawano, Kenjiro Nonaka and Takeshi Shimada

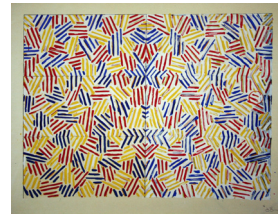


*Target, 1974.*

Screenprint from 27 screens, J.B. Green paper  
34 7/8 x 27 3/8 inches (88.6 x 69.6 cm.)

Edition of 70 and 9 artist's proofs

Printed by Hiroshi Kawanishi, Makato Kawano, Kenjiro Nonaka and Takeshi Shimada



*Corpse and Mirror, 1976.*

Screenprint from 36 screens, Nishinouchi Kizuki Kozo paper  
42 1/4 x 53 inches (107.3 x 134.6 cm.)

Edition of 65 and 8 artist's proofs

Printed by Hiroshi Kawanishi, Makato Kawano, Kenjiro Nonaka and Takeshi Shimada



*Untitled, 1977.*

Screenprint from 9 screens, Rives de Lin paper  
24 x 19 inches (61 x 48.3 cm.)

Edition of 130 and 13 artist's proofs

Printed by Hiroshi Kawanishi, Kenjiro Nonaka and Takeshi Shimada

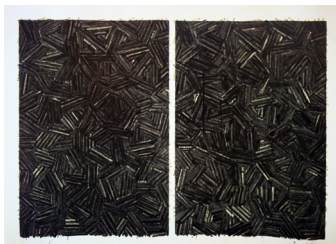


*The Dutch Wives, 1977.*

Screenprint from 29 screens, Kurotani Kozo paper  
43 1/4 x 56 1/4 inches (109.9 x 142.9 cm.)

Edition of 70 and 19 artist's proofs

Printed by Hiroshi Kawanishi, Kenjiro Nonaka and Takeshi Shimada

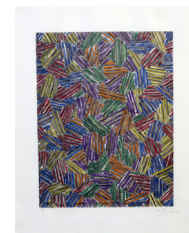


*The Dutch Wives, 1978.*

Screenprint from 27 screens, Kurotani Kozo paper  
43 1/4 x 56 1/4 inches (109.9 x 142.9 cm.)

Edition of 53 and 7 artist's proofs

Printed by Hiroshi Kawanishi, Kenjiro Nonaka and Takeshi Shimada



*Cicada, 1979.*

Screenprint from 16 screens, Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)

Edition of 100 and 10 artist's proofs

Printed by Hiroshi Kawanishi, Kenjiro Nonaka and Takeshi Shimada

# FISHER LANDAU CENTER FOR ART

## JASPER JOHNS: SCREENPRINTS

January 4, 2009 - March 31, 2009



*Usuyuki*, 1980.

Screenprint from 23 screens, Kurotani Koza paper  
52 x 20 inches (132.1 x 50.8 cm.)  
Edition of 90 and 13 artist's proofs  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka, and Takeshi Shimada



*Cicada II*, 1981.

Screenprint from 18 screens, Kurotani Hosho paper  
24 x 19 inches (61 x 48.3 cm.)  
Edition of 50 and 10 artist's proofs  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka and Takeshi Shimada



*Cicada (A/F Red)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Cicada (B/F Orange)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Cicada (C/F Yellow)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Cicada (D/F Green)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Cicada (E/F Blue)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Cicada (F/F Violet)*, 1981.

Screenprint from 19 screens  
Kurotani Hosho paper  
22 1/4 x 18 1/4 inches (56.5 x 46.4 cm.)  
Edition of 5  
Printed by Hiroshi Kawanishi and Kenjiro Nonaka



*Usuyuki*, 1981.

Screenprint from 12 screens, Kurotani Koza paper  
29 1/2 x 47 1/4 inches (74.9 x 120 cm.)  
Edition of 85 and 15 artist's proofs  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka, and Takeshi Shimada

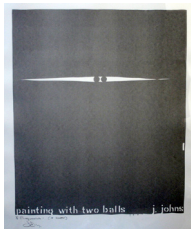


*Usuyuki*, 1982.

Screenprint from 41 screens, Kurotani Koza paper  
29 1/2 x 47 1/4 inches (74.9 x 120 cm.)  
Edition of 52 and 6 artist's proofs  
Printed by Hiroshi Kawanishi, Kenjiro Nonaka



FISHER LANDAU CENTER FOR ART  
 JASPER JOHNS: THE SCREENPRINTS (CONFERENCE ROOM)  
 January 4, 2009 - March 31, 2009



*Painting with Two Balls (Grays)*, 1971.  
 Screenprint from 1 screen, J.B. Green paper,  
 35 x 28 1/8 inches (88.9 x 71.4 cm.),  
 Progressive proof 2/2,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls (Grays)*, 1971.  
 Screenprint from 2 screens, J.B. Green paper,  
 35 x 28 1/8 inches (88.9 x 71.4 cm.),  
 Progressive proof 2/2,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls (Grays)*, 1971.  
 Screenprint from 3 screens, J.B. Green paper,  
 35 x 28 1/8 inches (88.9 x 71.4 cm.),  
 Separation proof 2/2,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls (Grays)*, 1971.  
 Screenprint from 1 screen, J.B. Green paper,  
 35 x 28 1/8 inches (88.9 x 71.4 cm.),  
 Separation proof 2/2,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls (Grays)*, 1971.  
 Screenprint from 1 screen, J.B. Green paper,  
 35 x 28 1/8 in. (88.9 x 71.4 cm.),  
 Separation proof 2/2,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls*, 1971.  
 Screenprint from 5 screens, J.B. Green paper,  
 37 1/4 x 30 3/4 inches (94.6 x 78.1 cm.),  
 Trial proof 2/2, version B/C,  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls*, 1971.  
 Screenprint from 3 screens, J.B. Green paper  
 37 1/4 x 30 3/4 inches (94.6 x 78.1 cm.),  
 Progressive proof 2/2  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls*, 1971.  
 Screenprint from 3 screens, J.B. Green paper  
 37 1/4 x 30 3/4 inches (94.6 x 78.1 cm.)  
 Progressive proof 2/2  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.



*Painting with Two Balls*, 1971.  
 Screenprint from 1 screen, J.B. Green paper  
 37 1/4 x 30 3/4 inches (94.6 x 78.1 cm.)  
 Progressive proof 2/2  
 Printed by Alexander Heinrici at Studio Heinrici, Ltd.