

FISHER LANDAU CENTER FOR ART

IMAGINATION NOIR

January 4, 2009 - March 31, 2009



John Baldessari

Duck/Bird/Midget/Man (in Top Hat with Cane), 1988.
Four framed gelatin silver prints with vinyl paint,
72 1/2 x 71 1/4 inches.



Nan Goldin

Amanda on my Fortuny, Berlin, 1993.
Cibachrome, number 11 from edition of 25,
30 x 24 inches.



Nan Goldin

Brian in hotel room with three beds, Merida, Mexico, 1982.
Cibachrome, number 7 from edition of 25,
20 x 24 inches.



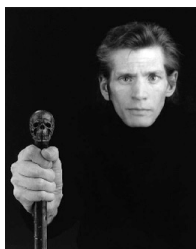
Nan Goldin

Couple in bed, Chicago, 1977.
Cibachrome, number 22 from edition of 25,
30 x 24 inches.



Robert Mapplethorpe

Orchid, 1987.
Gelatin silver print, number 6 from edition of 10,
24 x 20 inches.



Robert Mapplethorpe

Self-Portrait with a Skullcane, 1988.
Gelatin silver print, edition of 10,
24 x 20 inches.



Robert Mapplethorpe

Jack in the Pulpits, 1988.
Gelatin silver print, number 5 from edition of 10,
24 x 20 inches.



Robert Longo

Men in the Cities Series: Untitled (Janet), 1980-98.
Cibachrome print,
43 1/4 x 31 inches.



Robert Longo

Men in the Cities Series: Untitled (Barsness), 1980-98.
Cibachrome print,
43 1/4 x 31 inches.

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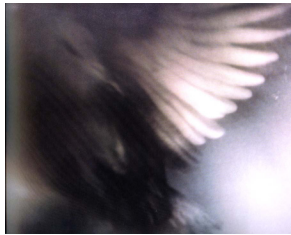
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Barbara Ess
Untitled, 1988.
Monochrome color, number 2 from edition of 4,
50 x 68 inches.



Barbara Ess
Untitled, 1989.
Monochrome color, number AP 1/1, edition of 4,
50 x 96 inches.



Barbara Ess
Untitled, 1994.
Color photograph, number 1 from edition of 3,
47 x 60 inches.



Lorna Simpson
The Park, 1995.
Serigraph on six felt panels,
67 x 67 1/2 inches.



Gregory Crewdson
Untitled (brief encounter), Winter 2006, 2008.
Archival inkjet print, number 2 from edition of 6,
58 1/2 x 89 1/2 inches, framed.



Gregory Crewdson
Untitled (beckoning bus driver), 2001-2002.
Digital C-print, AP 2/3,
49 x 60 inches.



Gregory Crewdson
Untitled (bedroom tree), 2001-2002.
Digital C-print, number 6 from edition of 10,
48 x 60 inches.



Gregory Crewdson
Untitled (flower pile), 2001.
Digital C-print, number 4 from edition of 10,
48 x 60 inches.



Gregory Crewdson
Untitled (natural bridge), Summer 2006, 2008.
Archival inkjet print, number 2 from edition of 6,
58 1/2 x 89 1/2 inches, framed

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Richard Misrach

Salton Sea (with Red Beacon), 1985/98.
Chromogenic color print, number 9 from edition of 10,
40 x 50 inches.



Hiroshi Sugimoto

Cinerama Dome, Hollywood, 1993.
Gelatin silver print, number 15 from edition of 25,
20 x 24 inches.



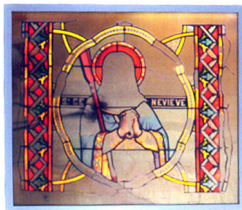
Adam Fuss

Untitled, 1991.
Unique Cibachrome photogram (AF# N6),
40 x 30 inches.



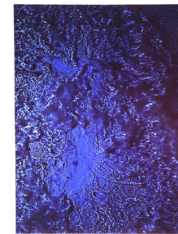
Adam Fuss

Untitled, 1991.
Unique Cibachrome photogram (AF# N8),
40 x 30 inches.



Adam Fuss

Untitled, 1995.
Cibachrome photogram (AF# N363.3),
37 x 45 inches.



Adam Fuss

Untitled, 1991.
Unique Cibachrome photogram (AF# N7),
40 x 30 inches.



Adam Fuss

Untitled, 1991.
Unique Cibachrome photogram (AF# N13),
40 x 30 inches.



Nayland Blake

Double Feature Standards, 1991.
Silk flowers, rubber, video cassettes, steel, aluminum,
83 x 32 x 14 inches.