

FISHER LANDAU CENTER FOR ART
VISUAL CONVERSATIONS

First Floor Main Gallery



Richard Artschwager, *Untitled*, 1994.
Wood and metal hardware,
35 x 35 x 41 inches.



Al Taylor, *Untitled*, 1988.
Brass, wood and paint,
94 x 62 x 30 inches.



Annette Lemieux, *Sleep Interrupted*, 1990/91.
Latex on canvas with light fixture,
96 x 60 inches.



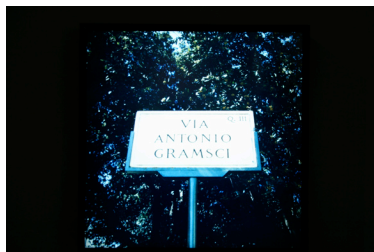
Robert Gober, *Crouching Man*, 1982.
Plaster, wood and wire,
25 x 24 x 18 inches.



Vera Lutter, *Pepsi Cola, Long Island City, VIII, June 24, 1998*, 1998. Unique gelatin silver print,
90 x 168 inches.



Richard Artschwager, *Diderot's Last Resort*, 1992. Formica on wood,
54 1/2 x 54 x 43 inches.



Alfredo Jaar, *Untitled*, 1989. Unique transparency
in light box,
20 1/2 x 20 1/2 x 3 inches.



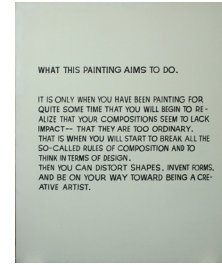
Joseph Kosuth, *Fetishism (Corrected) #7*, 1988.
Offset on paper in wood frame, neon,
104 1/2 x 72 inches.

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Edward Ruscha, *Lion in Oil*, 2002.
Acrylic on canvas,
64 x 72 inches.



John Baldessari, *What This Painting Aims to Do*,
1967. Acrylic and oil on canvas,
68 x 56 1/2 inches.



Ricci Albenda, *psycho!*, 2004.
Acrylic on wood panel,
18 x 24 inches.



Susan Rothenberg, *Double Bones*, 1979.
Acrylic and gesso on canvas,
39 1/4 x 37 inches.



April Gornik, *Untitled (Moving Storm)*, 1981.
Oil on canvas,
60 x 95 7/8 inches.



Susan Rothenberg, *Tuning Fork*, 1980.
Acrylic and Flashe on canvas,
82 x 79 inches.



Glenn Ligon, *I Lost My Voice, I Found My Voice*,
1991. Oil stick and gesso on wood panel,
80 x 30 inches.