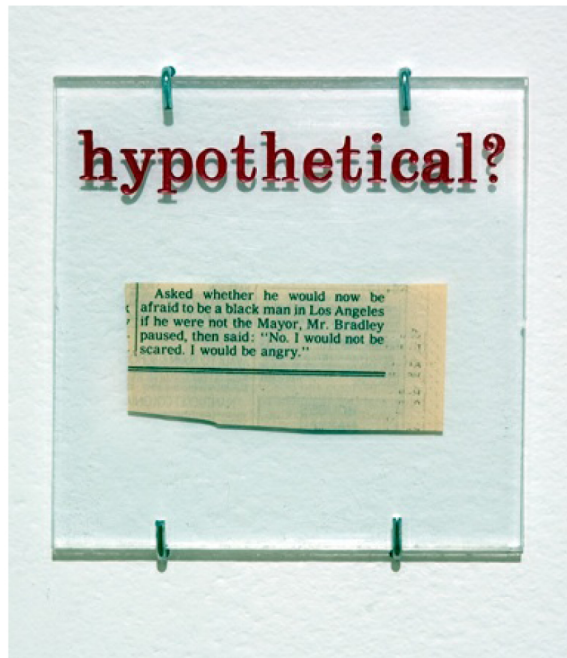


ARTNEWS

10 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK



Lorna Simpson, *Hypothetical?* (detail), 1992, photograph, text, instrument mouthpieces, and sound.

WHITNEY MUSEUM OF AMERICAN ART, PROMISED GIFT OF EMILY FISHER LANDAU

THURSDAY, FEBRUARY 9

Opening: Lorna Simpson at Fisher Landau Center for Art

With a new Whitney Biennial not too far off, a notable work from a past edition comes back on view in New York. Lorna Simpson's *Hypothetical?* appeared in the 1993 Whitney Biennial, and its concerns remain contemporary today. For the piece, Simpson, taking a 1992 comment from Los Angeles mayor Tom Bradley as her inspiration, reflects on the possibilities of speaking up. (Bradley's comment, which appeared in a newspaper article about the riots following the beating of the black motorist Rodney King by LAPD officials, is shown in a frame as part of the work.) The artist removed the mouthpieces of wind instruments, displayed on them on a wall, and played the sound of heavy breathing through speakers nearby. This show also includes two of Simpson's "phototext" pieces from the early '90s.

Fisher Landau Center for Art, 38-27 30th Street, Queens, 12-5 p.m.