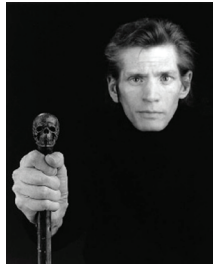


LEGACY

Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art

SECOND FLOOR



Robert Mapplethorpe, *Self-Portrait with a Skullcane*, 1988.
Gelatin silver print, 24 x 20 inches.



Carl Andre, *28 Lead Rectangle*, 1968.
28 lead squares, 63 1/8 x 111 x 3/8 inches.



Andy Warhol, *Myths*, 1981.
Silkscreen ink on polymer on canvas, 100 x 100 inches.



Matthew Barney, *DRAWING RESTRAINT 9: Occidental Guest (bride) (male)*, 2005. C-print, 53 x 43 inches each.



Martin Puryear, *Ardea*, 1981.
Alaskan cedar & Ponderosa pine, 66 inches. in diameter



Peter Hujar, 1975, Vintage silver prints, 14 3/4 x 14 3/4 inches each.

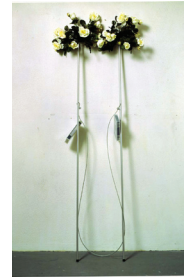
Self Portrait, Ann Wilson, Robert Wilson, Edwin Denby, Lola Pashalinski, Susan Sontag, Divine, James Waring, May Wilson

LEGACY

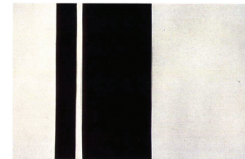
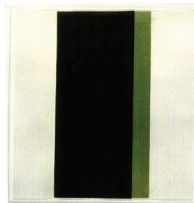
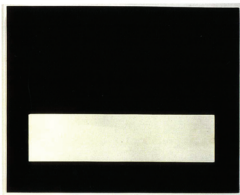
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Robert Rauschenberg, *PULL (Hoarfrost Suite)*, 1974.
Transfer and collage on cheesecloth and silk, 85 x 48 inches.



Nayland Blake, *Double Feature Standards*, 1991.
Mixed medium, 83 x 32 x 14 inches.



John McLaughlin, *Untitled*, c.1970/74.,
Collage of paper and tape, Dimensions variable.



Jasper Johns, *Usuyuki*, 1980.
30 color screenprint, 52 x 20 inches.



Jasper Johns, *The Dutch Wives*, 1977.
Color screenprint, 43 x 56 inches.



Jasper Johns, *Target (Black and Gray)*, 1974.
Screenprint, 38 x 26 9/16 inches.



Jasper Johns, *Cicada*, 1979/81.
Six color screenprints, 22 1/4 x 18 1/4 inches each.



Jasper Johns, *Flags I*, 1973.
Color screenprint, 27 1/2 x 35 inches.

LEGACY

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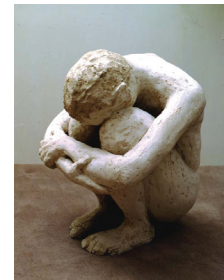


Felix Gonzalez-Torres, *Untitled*, 1988.

C-print jigsaw puzzles in a plastic bag, 7 7/8 x 9 7/8 inches each.



Annette Lemieux, *Sleep Interrupted*, 1990/91.
Latex on canvas with light fixture, 96 x 60 inches.



Robert Gober, *Crouching Man*, 1982.
Plaster, wood and wire, 25 x 24 x 18 inches.



Al Taylor, *Untitled*, 1988.
Brass, wood and paint, 94 x 62 x 30 inches.



Michael Hurson, *Palm Springs Painting #4*, 1971.
Oil and silkscreen on canvas, 68 1/4 x 34 1/4 inches.



Neil Jenney, *Obstinance and Disapproval*, 1969.
Oil on canvas, with wood frame, 60 1/8 x 71 1/8 inches.



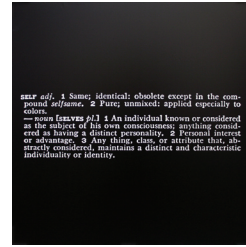
Neil Jenney, *Threat and Sanctuary*, 1969.
Oil on canvas, with wood frame, 62 x 123 inches.

LEGACY

Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art



Mark Tansey, *Valley of Doubt*, 1990.
Oil on canvas, 87 1/2 x 144 inches.



Joseph Kosuth, *'Titled (Art as Idea as Idea), [self]'*, 1967.
Photostat with documentation, 48 x 48 inches.



Kiki Smith, *Head with Bird I (Side)*, 1994.
Cast phosphorous and white bronze, 12 x 12 x 6 1/2 inches.



Allen Ruppersberg, *The Gift and the Inheritance [The Courage of the Commonplace]*, 1989. Graphite on paper, 18 x 20 inches.



Allen Ruppersberg, *The Gift and the Inheritance [The World Within the Word]*, 1989. Graphite on paper, 21 1/2 x 27 inches.



Allen Ruppersberg, *The Gift and the Inheritance [Strive to Succeed]*, 1989. Graphite on paper, 22 1/2 x 29 inches.