LANGUAGE as REPRESENTATION



Ed Ruscha Mint, 1968. Oil on canvas, 60 x 55 inches.



Richard Prince My First Girl, 1989. Acrylic and silkscreen on canvas, 75 x 58 inches.



Ed Ruscha Lion in Oil, 2002. Acrylic on canvas, 64 x 72 inches.



Richard Prince Most of the Time, 1991. Acrylic and silkscreen on canvas, 82 x 116 inches.



Nancy Dwyer Untitled (*Let Me See*), 1989. Acrylic on canvas, 70 x 90 x 3 inches.



Neil Jenney Paint and Painted, 1970. Oil on canvas with wood frame, 48 3/4 x 73 1/2 x 2 3/4 inches. I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

Barbara Kruger Untitled [*Pledge*], 1988. Photographic silkscreen on vinyl, 124 x 80 inches.



Ed Ruscha, Life, 1984. Oil and enamel on canvas, 83 7/8 x 48 inches.

WHAT THIS PAINTING AIMS TO DO.

II IS ONLY WHEN NOU HAVE BEIN PAINTING FOR QUITE SOME THE THAT YOU WHE LEGNIN TO BEAC MIRACT-- THAT THEY ARE TOO CORDINARY. THAT IS WHEN YOU WILL START TO BREAK ALL THE SO-CALLED RULES OF COMPOSITION AND TO THINK IN TERMS OF DESIGN. THEN YOU CAN DESTORT SHAPES, INVENT ROMG AND BE ON YOUR WAY TOWARD BEING A CREattre Aptice

John Baldessari What This Painting Aims to Do, 1967. Acrylic and oil on canvas, 68 x 56 1/2 inches.



Nancy Dwyer Miracle, 1986. Acrylic on canvas, 60 1/4 x 75 inches.



Suzanne McClelland alright, alright, alright, 1992. Charcoal, acrylic, enamel on canvas, 96 x 96 inches.