

# LANGUAGE as REPRESENTATION



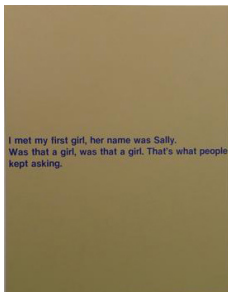
**Ed Ruscha**  
*Mint*, 1968.  
Oil on canvas,  
60 x 55 inches.



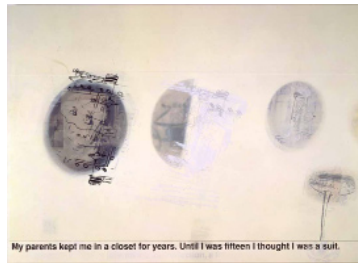
**Ed Ruscha**  
*Lion in Oil*, 2002.  
Acrylic on canvas,  
64 x 72 inches.



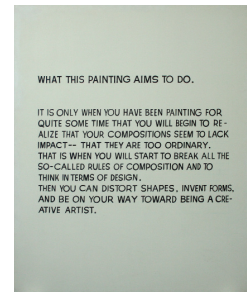
**Ed Ruscha**,  
*Life*, 1984.  
Oil and enamel on canvas,  
83 7/8 x 48 inches.



**Richard Prince**  
*My First Girl*, 1989.  
Acrylic and silkscreen on canvas,  
75 x 58 inches.



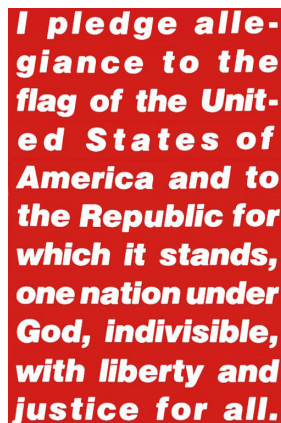
**Richard Prince**  
*Most of the Time*, 1991.  
Acrylic and silkscreen on canvas,  
82 x 116 inches.



**John Baldessari**  
*What This Painting Aims to Do*, 1967.  
Acrylic and oil on canvas,  
68 x 56 1/2 inches.



**Nancy Dwyer**  
*Untitled (Let Me See)*, 1989.  
Acrylic on canvas,  
70 x 90 x 3 inches.



**Barbara Kruger**  
*Untitled [Pledge]*, 1988.  
Photographic silkscreen on vinyl,  
124 x 80 inches.



**Nancy Dwyer**  
*Miracle*, 1986.  
Acrylic on canvas,  
60 1/4 x 75 inches.



**Neil Jenney**  
*Paint and Painted*, 1970.  
Oil on canvas with wood frame,  
48 3/4 x 73 1/2 x 2 3/4 inches.



**Suzanne McClelland**  
*alright, alright, alright*, 1992.  
Charcoal, acrylic, enamel on canvas,  
96 x 96 inches.