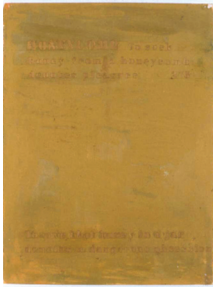


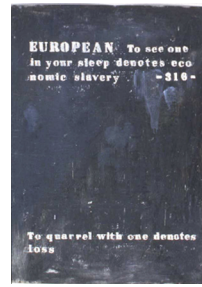
LITERARY DEVICES: THIRD FLOOR



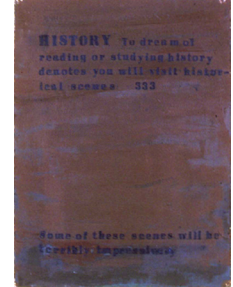
Glenn Ligon, No. 276, 1990.
Oil on paper,
30 x 22 1/4 inches.



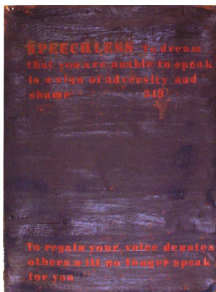
Glenn Ligon, No. 291, 1988.
Oil on paper,
30 x 22 1/4 inches.



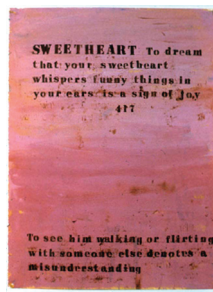
Glenn Ligon, No. 316, 1988.
Oil on paper,
30 x 22 1/4 inches.



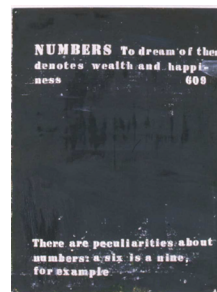
Glenn Ligon, No. 333, 1990.
Oil on paper,
30 x 22 1/4 inches.



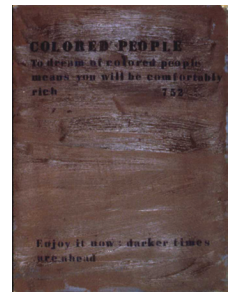
Glenn Ligon, No. 348, 1990.
Oil on paper,
30 x 22 1/4 inches.



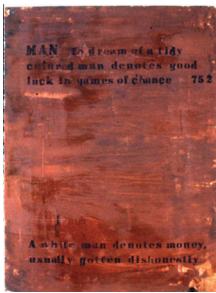
Glenn Ligon, No. 417, 1990.
Oil on paper,
30 x 22 1/4 inches.



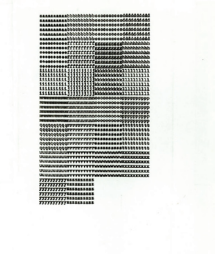
Glenn Ligon, No. 609, 1990.
Oil on paper,
30 x 22 1/4 inches.



Glenn Ligon, No. 752, 1990.
Oil on paper,
30 x 22 1/4 inches.



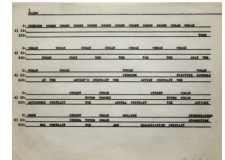
Glenn Ligon, No. 762, 1990.
Oil on paper,
30 x 22 1/4 inches.



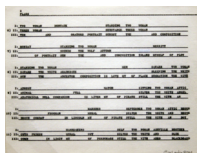
Carl Andre, aaabbbcccd, 1960. Carbon on paper,
11 x 8 1/2 inches.



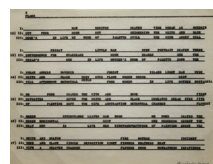
Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.



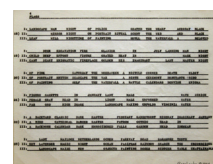
Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.



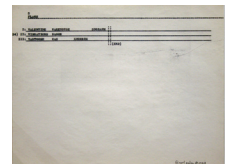
Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.



Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.



Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.



Carl Andre, Flags/An Opera for Three Voices/To de Kooning/ Pollack/Gorky, 1964. Carbon on paper, 8 3/8 x 11 inches.

LITERARY DEVICES: THIRD FLOOR



Allen Ruppersberg, *The Gift and the Inheritance* [*The Courage of the Commonplace*], 1989. Graphite on paper, 18 x 20 inches.



Allen Ruppersberg, *The Gift and the Inheritance* [*Strive to Succeed*], 1989. Graphite on paper, 22 1/2 x 29 inches.



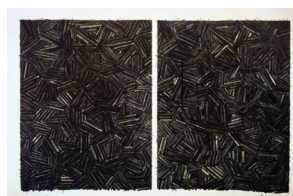
Allen Ruppersberg, *The Gift and the Inheritance* [*The World Within the Word*], 1989. Graphite on paper, 21 1/2 x 27 inches.



Jasper Johns, *Usuyuki*, 1980. 30 color screenprint, 52 x 20 inches.



Jasper Johns, *The Dutch Wives*, 1977. Color screenprint, 43 1/4 x 56 1/4 inches.



Jasper Johns, *The Dutch Wives*, 1978. 27 color screenprint, 43 1/4 x 56 1/4 inches.



Jasper Johns, *Usuyuki*, 1979-1983. Acrylic and collage on plastic, 18 3/4 x 49 3/4 inches.



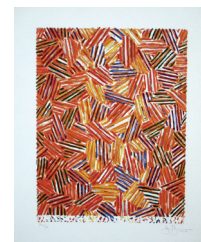
Jasper Johns, *Untitled*, 1977. Color screenprint on paper, 24 x 19 inches.



Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.



Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.



Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.



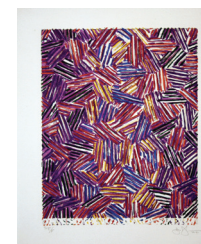
Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.



Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.



Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.

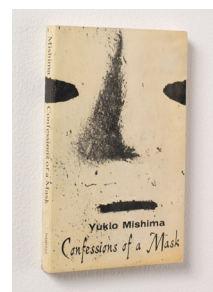
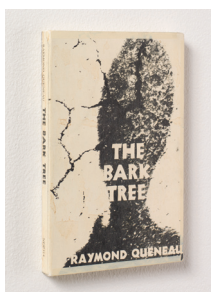
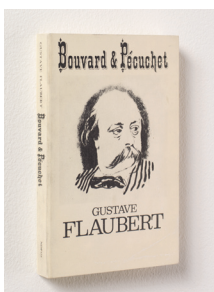


Jasper Johns, *Cicada*, 1979/81. Six color screenprint on paper, 22 1/4 x 18 1/4 inches.

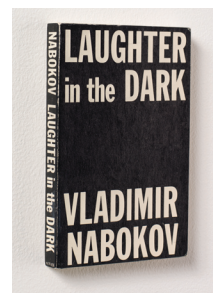
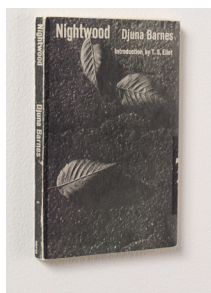
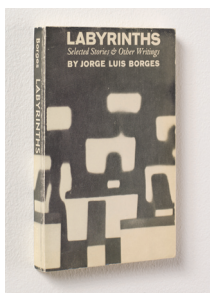
LITERARY DEVICES: THIRD FLOOR



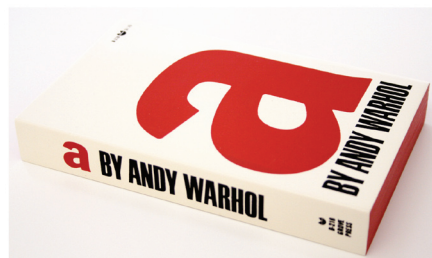
**Saint Clair Cemin, *Homage to Sartre*,
1989. Bronze, steel,
46 1/2 x 46 1/2 x 31 inches.**



**Steve Wolfe, *Untitled (New Directions)*, 1991/92.
Oil, litho ink, modeling paste on paper, mounted on wood in six
pieces, 8 x 156 inches overall.**



**Steve Wolfe, *Untitled*, 1990.
Lacquer, silkscreen, oil on maple,
7 x 4 1/8 x 1/2 inches.**



**Steve Wolfe, *Untitled*, 1989.
Lacquer, silkscreen, oil on paper,
7 1/8 x 4 1/4 x 1 inches.**