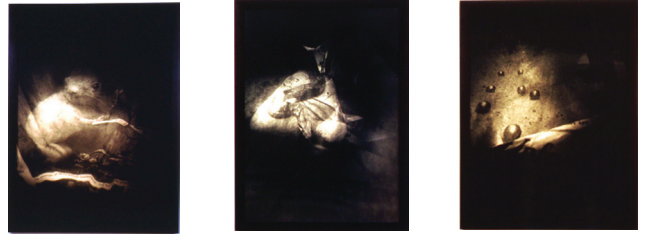


LITERARY DEVICES: SECOND FLOOR



Tim Rollins and KOS, *Pinocchio*, 1991.
Plastic and wood (log),
54 x 6 3/4 inches.



Barbara Ess, *Untitled*, 1991.
Monochrome color prints,
40 x 30 inches (each).



Gregory Crewdson, *Untitled (brief encounter)*, 2006.
Archival inkjet print,
57 x 88 inches.



Robert Helm, *Morning Letters*, 1989.
Oil on panels (triptych),
39 1/4 x 132 inches.



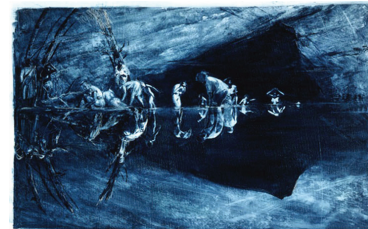
Anselm Kiefer, *20 Jahre Einsamkeit*, 1971/91.
Photo collage,
45 1/4 x 33 1/4 inches.



Jasper Johns, *Voice 2*, 1982.
Color lithograph on 3 sheets,
35 3/4 x 24 1/4 inches.



Cy Twombly, *Untitled (14 papers from Silverwood)*,
1985. Gouache, oil and crayon on paper,
22 x 22 inches.

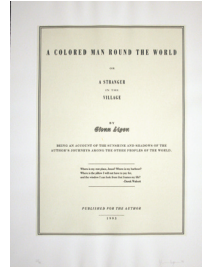


Mark Tansey, *study for Mont Sainte-Victoire*, 1987.
Oil on canvas,
26 x 40 inches.

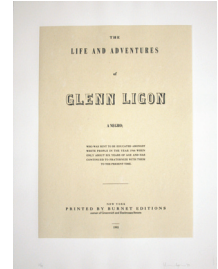
LITERARY DEVICES: SECOND FLOOR



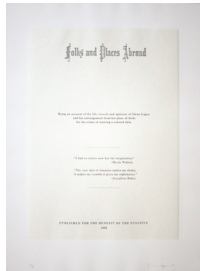
Alfredo Jaar, *Untitled*, 1989.
Transparency in a light box, unique.
20 1/2 x 20 1/2 x 3 inches.



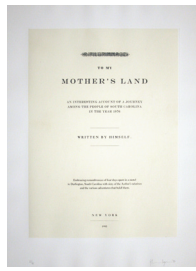
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



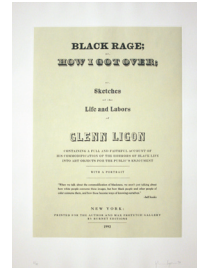
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



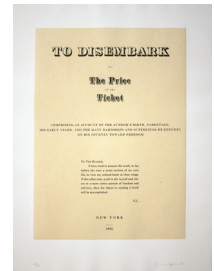
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



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Chine-collé print,
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Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



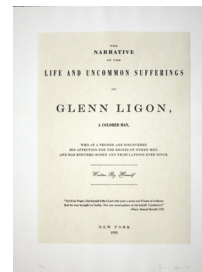
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



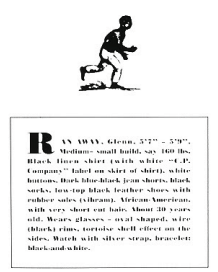
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



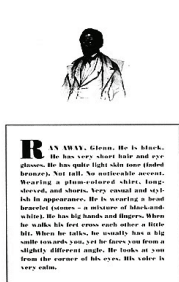
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



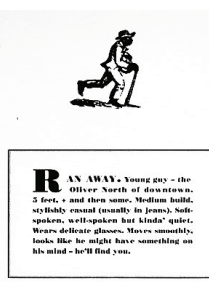
Glenn Ligon, *Narrative*, 1993.
Chine-collé print,
28 x 21 inches.



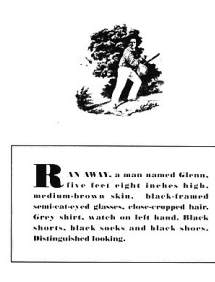
Glenn Ligon, *Runaways*, 1993.
Lithograph,
20 x 16 inches.



Glenn Ligon, *Runaways*, 1993.
Lithograph,
20 x 16 inches.



Glenn Ligon, *Runaways*, 1993.
Lithograph,
20 x 16 inches.



Glenn Ligon, *Runaways*, 1993.
Lithograph,
20 x 16 inches.



Glenn Ligon, *Runaways*, 1993.
Lithograph,
20 x 16 inches.

LITERARY DEVICES: SECOND FLOOR



RAN AWAY, Glenn. Medium height, 5'8", male. Closely cut hair, almost shaved. Mild looking, with oval shaped, black-rimmed glasses that are somewhat conservative. Thinly striped black-and-white short-sleeved of Eddie, blue jeans, silver watch and Wilson-looking bracelet on arm. His face is somewhat wider on bottom near the jaw. Full-lipped. He's black. Very warm and sincere, mid-matured and laughs often.



RAN AWAY, Glenn, a black male, 230", very short hair cut, nearly completely shaved, stocky build, 135 lbs. thin, medium complexion (not "light skinned," not "dark skinned," slightly orange). Wearing faded blue jeans, short sleeve button-down 20's style shirt, also gloves (black, oval shaped, no marks, very articulate, seemingly well-oriented, does not look at you straight in the eye when talking to you, he's socially very adept, yet, paradoxically, he's somewhat of a loner.



RAN AWAY, a man named Glenn, He has almost no hair. He has one eye glasses, medium-dark skin, cute eyebrows. He's wearing black shorts, black shoes and a short sleeve plaid shirt. He has a really cool. They're olive with a silver band. He's sort of short, a little lanky, though you might not notice it with his silver unisex. He talks sort of out of the side of his mouth and looks at you sideways. Sometimes he has a loud laugh, and fairly I've noticed he refers to himself as "number."



RAN AWAY, Glenn, a young black man (twenty-eight years old, about five feet six inches high. Dressed in blue jeans, a blue button-down a shirt, black shoes. Medium build, very short haircut (not quite shaved head). Large neck. Green tinted sunglasses.

Glenn Ligon, *Runaways*, 1993. Lithograph, 20 x 16 inches. Glenn Ligon, *Runaways*, 1993. Lithograph, 20 x 16 inches. Glenn Ligon, *Runaways*, 1993. Lithograph, 20 x 16 inches. Glenn Ligon, *Runaways*, 1993. Lithograph, 20 x 16 inches.



Ran away, Glenn Ligon. He's a shortish broad-shouldered black man, pretty dark-skinned, with glasses. Kind of stocky, tends to look down and turn in when he walks. Real short hair, almost none. Clothes non-descript, something button-down and plaid, moccasins and sandals. Wide lower face and narrow upper face. Nice teeth.

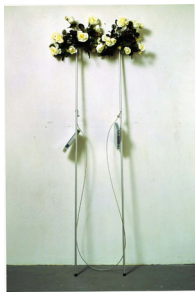


Cletus Johnson/Robert Creeley, *First Loop #5*, 1991. Mixed media, 41 x 33 x 3 inches.



Cletus Johnson, *The Fifth Utopia (For Leo)*, 1987. Mixed media, 33 x 31 1/4 x 11 inches.

Glenn Ligon, *Runaways*, 1993. Lithograph, 20 x 16 inches.



Nayland Blake, *Double Feature Standards*, 1991. Mixed media, 83 x 32 x 14 inches.



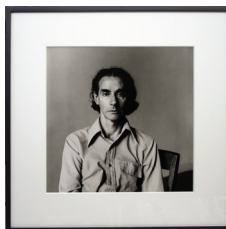
Ricci Albenda, *psycho!*, 2004. Acrylic on wood panel, 18 x 24 inches.



Nancy Dwyer, *Killer*, 1991. Painted aluminum, 42 x 72 x 35 inches.



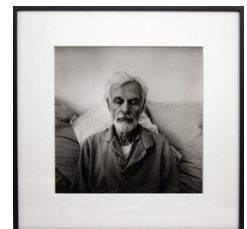
Richard Artschwager, *Cerise*, 2002. Photographs mounted on wood, acrylic, 56 x 24 x 28 1/2 inches.



Peter Hujar, *James Waring*, 1975. Vintage silver print, 14 3/4 x 14 3/4 inches.



Peter Hujar, *Susan Sontag*, 1975. Vintage silver print, 14 3/4 x 14 3/4 inches.

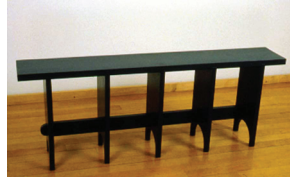


Peter Hujar, *Edwin Denby*, 1975. Vintage silver print, 14 3/4 x 14 3/4 inches.

LITERARY DEVICES: SECOND FLOOR



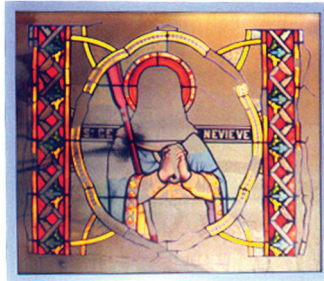
Mike Kelley, *Untitled*, 1992.
Silkscreen on wood and leather,
32 1/4 x 5 1/2 x 3/4 inches.



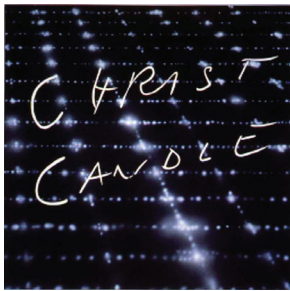
Richard Pettibone, *Read Pound*, 1990.
Painted pine bench,
17 x 45 x 7 1/2 inches.



Richard Pettibone, *Enter Not Within These Gates*, 1989. Painted maple, 17 1/4 x 17 1/4 x 1 5/8 inches.



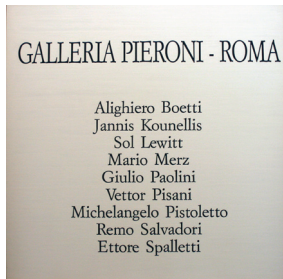
Adam Fuss, *Untitled*, 1995.
Cibachrome photogram,
37 x 45 inches.



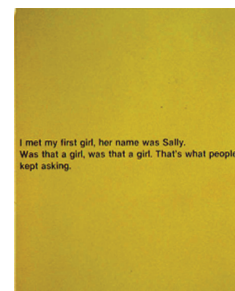
Edward Ruscha, *Christ Candle*, 1987.
Acrylic on canvas,
72 x 72 inches.



Win Knowlton, *Books for Philip Guston*, 1991.
Cast concrete
7 x 26 x 14 inches.



Simon Linke, *Galleria Pieroni-Roma*, 1988.
Oil on canvas,
72 x 72 inches.



Richard Prince, *My First Girl*, 1989.
Acrylic and silkscreen on canvas,
75 1/4 x 58 inches.