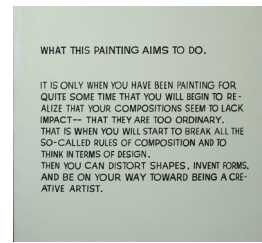


LITERARY DEVICES: FIRST FLOOR



Neil Jenney, *Paint and Painted*, 1970.
Oil on canvas with wood frame,
48 3/4 x 73 1/2 inches.



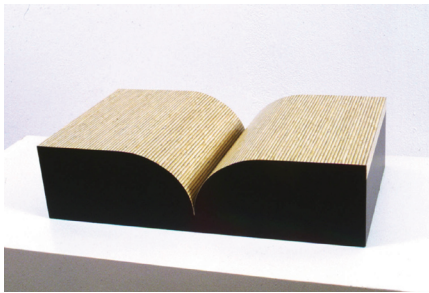
John Baldessari, *What This Painting Aims to Do*, 1967. Acrylic and oil on canvas,
68 x 56 1/2 inches.



Donald Baechler, *Arithmetic*, 1990.
Acrylic, oil, fabric collage on linen,
100 x 80 inches.



Steve Wolfe, *Untitled*, 1990.
Oil, silkscreen on aluminum, steel, dyed cotton,
16 1/4 x 13 3/4 x 1/2 inches.



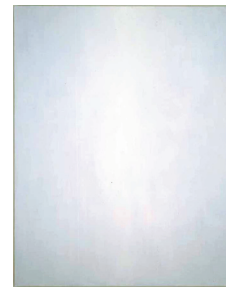
Richard Artschwager, *Book*, 1987.
Formica on wood,
5 1/6 x 21 1/8 x 12 1/6 inches.



Shirin Neshat, *Tooba Series*, 2002.
Cibachrome print,
61 1/2 x 48 inches (each).



Glenn Ligon, *I Lost My Voice, I Found My Voice*, 1991.
Oil stick and gesso on wood panel,
80 x 30 inches.



Tim Rollins and KOS, *Whiteness of the Whale II*, 1991.
Acrylic and paper on linen,
90 x 68 inches.

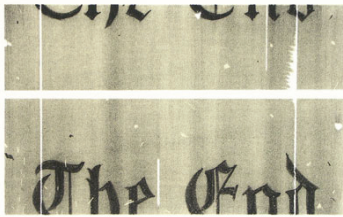
LITERARY DEVICES: FIRST FLOOR

I pledge allegiance to the flag of the United States of America and to the Republic for which it stands, one nation under God, indivisible, with liberty and justice for all.

Barbara Kruger, *Untitled [Pledge]*, 1988.
Photographic silkscreen on vinyl,
124 x 80 inches.



Edward Ruscha, *Plenty Big Hotel Room (Painting for the American Indian)*, 1985. Oil on canvas,
84 x 60 inches.



Edward Ruscha, *Cameo Cuts*, 1992.
2 color lithograph,
12 x 12 inches.



Allen Ruppersberg, *Self-Portrait (as Hurd Hatfield as Dorian Gray)*, 1991. Graphite on paper,
23 x 29 inches (each).



Yinka Shonibare, *Dorian Gray*, 2001.
Black-and-white resin prints, digital lambda print,
130 x 175 inches.



Richard Artschwager, *Diderot's Last Resort*, 1992.
Formica on wood,
54 1/2 x 54 x 43 inches.



Sherrie Levine, *Untitled (Krazy Kat)*, 1988.
Casein on wood,
18 x 15 1/2 inches.