

Altered Appearances

Fisher Landau Center for Art

On view through January 4, 2016



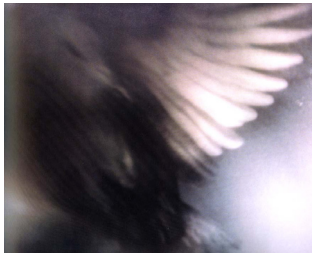
Adam Fuss

Untitled [portrait of Cole Fisher], 2000.
Unique Cibachrome photogram,
45 3/4 x 36" (framed)



Roni Horn

Untitled #6, 1998.
Cibachrome, 19 1/2 x 19 1/2 inches.



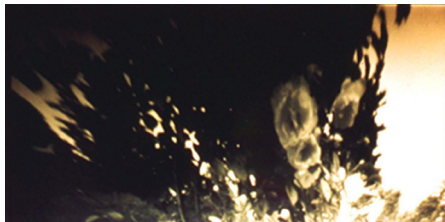
Barbara Ess

Untitled, 1994.
Color photograph, 47 x 60 inches.



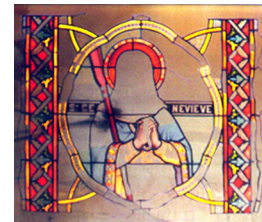
Barbara Ess

Untitled, 1988.
Monochrome color, 50 x 68 inches.



Barbara Ess

Untitled, 1989.
Monochrome color, 50 x 96 inches.



Adam Fuss

Untitled, 1995.
Cibachrome photogram, 37 x 45 inches.



Adam Fuss

Untitled, 1991.
Unique Cibachrome photogram, 40 x 30 inches.



Adam Fuss

Untitled, 1988.
Unique gelatin silver photogram, 53 1/4 x 50 1/4 inches.

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Adam Fuss

Untitled, 1991.

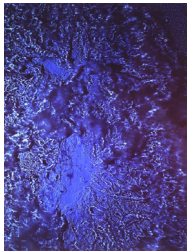
Unique Cibachrome photogram, 40 x 30 inches.



Adam Fuss

Untitled (chrysalis), 2003.

Pigment print, 72 x 44 inches.



Adam Fuss

Untitled, 1991.

Unique Cibachrome photogram, 40 x 30 inches.



Adam Fuss

Ark, 1990.

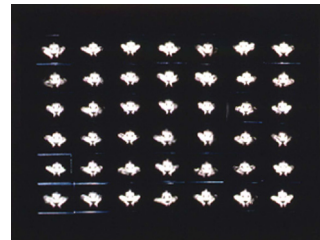
Unique gelatin silver print photogram, 57 3/4 x 55 inches.



Adam Fuss

Untitled, 1991.

Unique Cibachrome photogram, 40 x 30 inches.



Barbara Ess

I Am Not This Body, 1990.

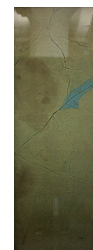
Monochrome color, 30 x 40 inches.



Barbara Ess

Untitled, 1989.

Monochrome color, 73 x 50 inches.



Susan Derges

The River Taw, 3 February, 1997, 1997.

Unique dye-destruction print photogram, 67 x 24 inches.

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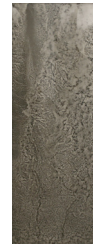
On view through January 4, 2016



Fariba Hajamadi

Enormous as insomnia- the Guanches,
Museo Canario, 1991.

Emulsion on birch panel, 84 x 106 inches.



Susan Derges

The River Taw, 21 January, 1998, 1998.

Unique gelatin-silver photogram, 66 x 24 inches.



Fariba Hajamadi

mountains like tilted skies, 1990.

Oil and emulsion on birch panel, 75 1/2 x 46 inches.



Peter Campus

mute, 1992.

Computer altered color print, 40 x 60 inches.



Barbara Ess

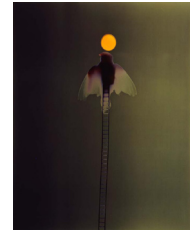
Untitled, 1986.

Monochrome, 30 x 40 inches.



Adam Fuss

Untitled (single sunflower),
1994. Unique photogram,
20 x 16 inches



Adam Fuss

*Untitled (bird, ladder,
yellow ball), 1994.* Unique
photogram, 14 x 11 inches.



Michal Rovner

One - Person Game Against Nature #9V, 1991.

Framed Chromogenic color print, 30 3/16 x 40 1/4 inches.



Barbara Ess

Untitled, 1989.

Diptych monochrome color, 30 x 56 inches each.