

Altered Appearances

Fisher Landau Center for Art

On view through January 4, 2016



Shirin Neshat

Soliloquy Series (Figure in Front of Steps), 1999.
Gelatin silver print, 40 x 60 inches.



Vera Lutter

The Appropriation of Manhattan, Fire Boat House, Fulton Ferry Landing, Brooklyn, New York, 1996.
Unique gelatin silver print 54 x 90 inches.



Abelardo Morell

Camera Obscura Image of Windows in Gallery with Two Paintings, Whitney Museum, 2003, 2003.
Gelatin silver print, 48 x 60 inches.



Matthew Barney

CREMASTER 3: 1967 Chrysler Imperial, 2002.
C-print in acrylic frame, 44 x 54 inches.



Michel Francois

Highway, 2004.
C-print, 50 3/8 x 74 inches.



Keith Cottingham

Untitled (front view), 2004.
Digital chromogenic print, 66 3/4 x 48 inches.



Fariba Hajamadi

imagined origins reduce the sounds, 1990.
Oil and photo emulsion on canvas, 72 3/4 x 144 inches.



James Casebere

Green Staircase #3, 2002.
Digital C-print mounted on Plexiglas, 90 x 72 inches.

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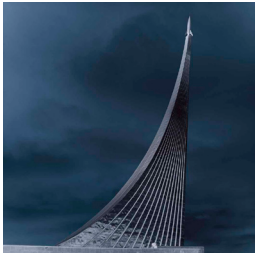
Abelardo Morell

Camera Obscura Image of Boston's Old Customs House in Hotel Room, 1999, 1999.
Gelatin silver print, 32 x 40 inches.



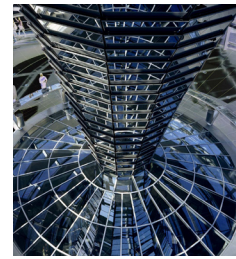
Cy Twombly

Domitilla, 1991.
Portfolio of five Fresson color prints,
17 5/8 x 13 3/4 inches each.



Lynn Davis

Monument to the Conquerors of Space of the VDNKh (1964), Exhibition Center, Moscow, Russia, 2003, 2003.
Piezo print, 40 x 40 inches.



Lynn Davis

Reichstag Building, Elliptical Glass Dome, Berlin, Germany (Architect: Sir Norman Foster, 1999), 2003.
Piezo print, 40 x 40 inches.



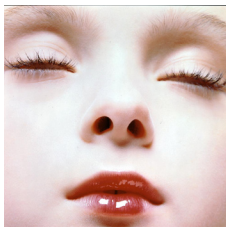
Richard Prince

Untitled (Three Women's Hands with Gloves), 1980.
3 Ektacolor prints, 20 x 24 inches.



Felix Gonzalez-Torres

Untitled, 1988.
C-print jigsaw puzzle in a plastic bag,
7 7/8 x 9 7/8 inches.



Inez Van Lamsweerde

Kirsten, 1996.
C-print mounted to Plexiglas, 19 5/8 x 19 5/8 inches.



Andres Serrano

Klanswoman (Grand Klaliff II), 1990.
Cibachrome, silicone, Plexiglas, wood, 60 x 49 1/2 inches.

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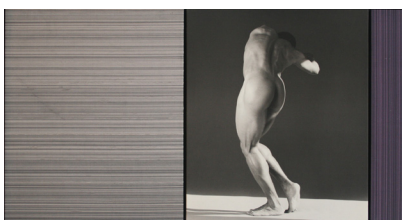
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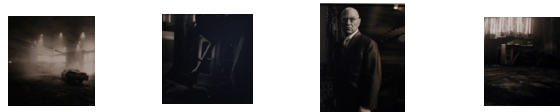
Gregory Crewdson
Untitled (beckoning bus driver), 2001-2002.
Digital C-print, 49 x 60 inches.



Gregory Crewdson
Untitled (Pregnant Woman), 1999.
Digital chromogenic print, 53 1/2 x 65 1/2 inches.



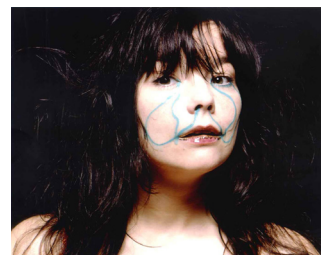
Robert Mapplethorpe
Michael, 1987.
Platinum on linen, canvas with silk, 29 x 49 1/2 inches.



Matthew Barney
CREMASTER 3: Base, Pillar, Pediment, 2002.
Four gelatin silver prints in acrylic frames,
28 x 28 inches (1,2,4), 34 x 26 1/2 inches (3).



Matthew Barney
DRAWING RESTRAINT 9: Occidental Guest (bride & groom),
2005. C-print in self-lubricating frame,
53 x 43 x 1 1/2 inches (each).



Inez Van Lamsweerde and Vinoodh Matadin
Bjork (Poisson-Nageur), 2000.
C-print on Plexiglas, 50 x 62 inches.



Hiroshi Sugimoto
The Royal Family, 1994.
Gelatin silver print, 18 x 22 inches.



Michal Rovner
One - Person Game Against Nature #8, 1992/93.
Chromogenic color print, 30 x 30 inches.