

# FISHER LANDAU CENTER FOR ART

## FIVE DECADES OF PASSION PART TWO: THE FOUNDING OF THE CENTER, 1989 - 1991



**Fariba Hajamadi**

*imagined origins reduce the sounds*, 1990,  
Oil and photo emulsion on canvas,  
74 3/4 x 148 inches.



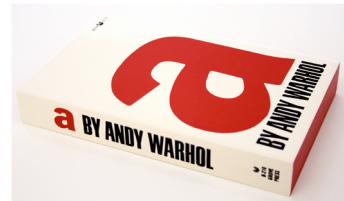
**Mark Tansey**

*Valley of Doubt*, 1990,  
Oil on canvas,  
87 1/2 x 144 inches.



**Annette Lemieux**

*Party Hats*, 1986,  
Oil paint on three steel helmets,  
10 x 12 x 7" inches (each of 3).



**Steve Wolfe**

Untitled, 1989,  
Lacquer, silkscreen, oil on paper  
7 1/8 x 4 1/4 x 1 inches



**Allen Ruppersberg,**

*The Gift and the Inheritance [Courage of the Commonplace]*, 1989,  
*The Gift and the Inheritance [The World Within the Word]*, 1989,  
Graphite on paper,  
18 x 20 inches & 21 1/2 x 27 inches.



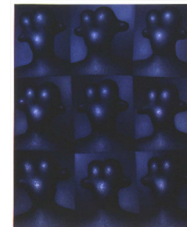
**Robert Helm**

*Morning Letters*, 1989,  
Oil on panels (triptych),  
39 1/4 x 132 inches.



**Chris MacDonald**

Untitled, 1989,  
Douglas fir and pine,  
56 3/4 x 52 x 53 inches.

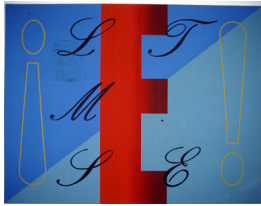


**Karla Knight**

*Heads and Tails*, 1989/90,  
Oil on linen,  
38 x 31 x 1 1/2 inches.

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**Nancy Dwyer**  
Untitled (*Let Me See*), 1989,  
Acrylic on canvas,  
70 x 90 x 3 inches.



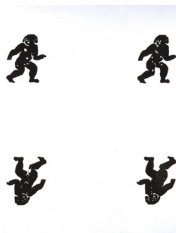
**Nancy Dwyer,**  
*Lie*, 1986,  
Mirrored Formica on wood,  
23 3/4 x 31 x 19 1/4 inches.



**Jan Hashey**  
*Federal Safety Purple*, 1989,  
Oil on canvas,  
42 1/4 x 102 inches.



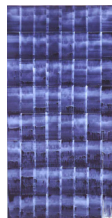
**Daisy Youngblood**  
*Shy Horse*, 1990,  
Clay wall hanging,  
7 x 13 1/4 x 4 1/4 inches.



**Christopher Wool**  
Untitled, 1989,  
Alkyd and acrylic on aluminium,  
96 x 72 inches.



**Erik Levine**  
Untitled, 1989,  
Plywood,  
72 x 72 x 48 1/2 inches.



**Donald Powley**  
*Blue Ink Over Traces of Chalk*, 1990,  
Alkyd on canvas,  
80 x 40 inches.



**Robert Indiana**  
*Four Sixes*, 1964,  
Oil on canvas,  
68 x 68 inches.

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**Robert Rauschenberg**  
*Soviet/American Array III*, 1988/90,  
9 color intaglio, ed. 2/57,  
87 3/4 x 52 1/4 inches.



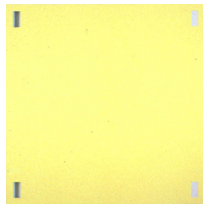
**Robert Rauschenberg**  
*Soviet/American Array II*, 1988/90,  
14 color intaglio, ed. 2/55,  
87 3/4 x 52 1/4 inches.



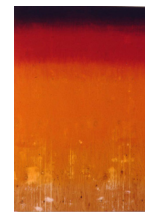
**Robert Rauschenberg**  
*Soviet/American Array V*, 1988/90,  
7 color intaglio, edition 2/55,  
88 1/2 x 53 1/2 inches.



**Barry Bridgwood**  
*Rapid Landscape II*, 1990,  
Acrylic on canvas,  
48 x 48 inches.



**Alan Uglow**  
*Interval (Yellow)*, 1989,  
Alkyd on fiberglass panel,  
50 x 48 inches.



**Carl Bronson**  
*Satin Sunburst*, 1990,  
Acrylic, wood putty, lacquer on plywood,  
72 x 48 inches.



**David Nash**,  
*Six Birch Spoons*, 1989  
Birch wood,  
73 1/2 x 125 x 51 inches.



**Adam Fuss**  
*Ark*, 1990,  
Unique gelatin silver print photogram,  
57 3/4 x 55 inches.



**Rodney Graham**  
*Oak Tree, Wroxton Heath, Oxfordshire*, 1990,  
Unique monochrome color print,  
91 x 72 inches.



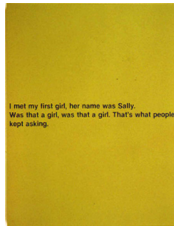
**Rodney Graham**  
*Oak Tree, Middle Aston, Oxfordshire*, 1990,  
Unique monochrome color print,  
91 x 72 inches.



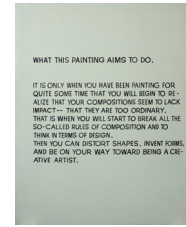
**Rodney Graham**  
*Oak Tree, Swalcliffe, Oxfordshire*, 1990,  
Unique monochrome color print,  
91 x 72 inches.

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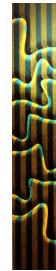
**Richard Prince**  
*My First Girl*, 1989,  
Acrylic and silkscreen on canvas,  
75 1/4 x 58 inches.



**John Baldessari**  
*What This Painting Aims to Do*, 1967,  
Acrylic and oil on canvas,  
68 x 56 1/2 inches.



**Ursula von Rydingsvard**  
*Nine Cones*, 1990,  
Cedar and graphite,  
69 1/2 x 160 x 34 inches.



**Peter Schuyff**  
Untitled, 1991,  
Oil on canvas,  
114 x 24 inches.



**Peter Schuyff**  
Untitled, 1991,  
Oil on canvas,  
114 x 24 inches.



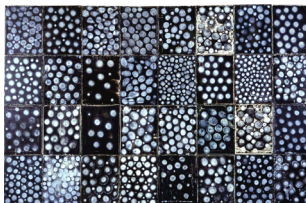
**Peter Schuyff**  
Untitled, 1991,  
Oil on canvas,  
114 x 24 inches.



**David Wojnarowicz**  
Untitled, 1990,  
Mixed media on paper,  
33 x 48 1/2 inches.



**Win Knowlton**  
*Nubian Night*, 1990,  
Pigmented and painted cast concrete,  
15 1/2 x 59 x 30 inches.



**Ross Bleckner**  
*The Tenth Examined Life #2*, 1991,  
Oil on canvas and linen,  
72 x 112 inches.



**Glenn Ligon**  
'Dreambook Series,' 1988,  
Oil on paper,  
30 x 22 1/4 inches (each).

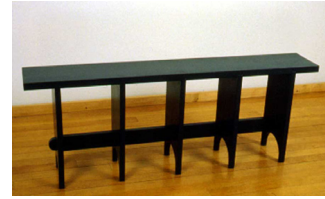
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**Felix Gonzalez-Torres**

Untitled, 1988,  
C-print jigsaw puzzle in a plastic bag, edition number 1/3,  
7 7/8 x 9 7/8 inches (each).



**Richard Pettibone**

*Read Pound*, 1990,  
Painted pine bench,  
17 x 45 x 7 1/2 inches.



**Fanny Brennan**

*Collector's Item*, 1990,  
Oil on panel,  
1 15/16 x 2 3/4 inches.



**Fanny Brennan**

*Taking a Rest*, 1989,  
Oil on panel,  
2 1/4 x 2 1/4 inches.



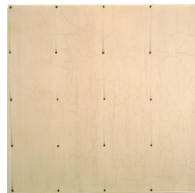
**Fanny Brennan**

*Big Horn*, 1992,  
Oil on panel,  
2 1/8 x 2 5/16 inches.



**Gloria Graham**

*Untitled #37*, 1989,  
Watercolor and kaolin on canvas,  
14 x 14 inches.



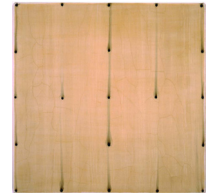
**Gloria Graham**

*Untitled #56*, 1989,  
Watercolor and kaolin on canvas,  
14 x 14 inches.



**Gloria Graham**

*Untitled #47*, 1989,  
Watercolor and kaolin on canvas,  
14 x 14 inches.



**Gloria Graham**

*Untitled #32*, 1989,  
Watercolor and kaolin on canvas,  
14 x 14 inches.



**Donald Baechler**

Untitled (*Bust*), 1989,  
Patented bronze, edition number 4/4,  
24 1/2 x 14 3/4 x 14 1/2 inches.

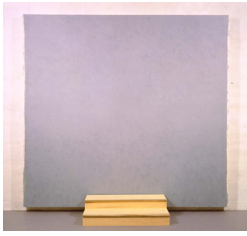


**Kiki Smith**

Untitled, 1991,  
Fired enamel on glass with shelf, edition number 6/50,  
18 x 18 inches.

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**Allan Graham**

*Cave of Generation, "Ninth Passage,"* 1991,  
Oil on canvas, wood steps,  
90 x 96 inches.



**Bruce Mellett**

*Kingsland Paintings, Black Series (Panel IV),* 1990,  
Oil on canvas,  
84 x 261 3/4 inches.



**Fariba Hajamadi**

*Enormous as insomnia--the Guanches, Museo Canario,* 1991,  
Emulsion on birch panel,  
84 x 106 inches.



**Ford Beckman**

*Pop Painting Clown with Hat on White,* 1991,  
Silkscreen, acrylic, latex, enamel, industrial varnish  
on paper with wood frame,  
97 x 76 3/4 inches.



**Tim Rollins and KOS**

*Pinocchio,* 1991,  
Plastic and wood (log),  
54 x 6 3/4 inches.